



ELA Virtual Learning

English 218 Introduction to Literature

Lesson: May 18, 2020



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Objective/Learning Target:

- Read and comprehend literature, including drama, independently and proficiently.
- Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.



Bell Ringer:

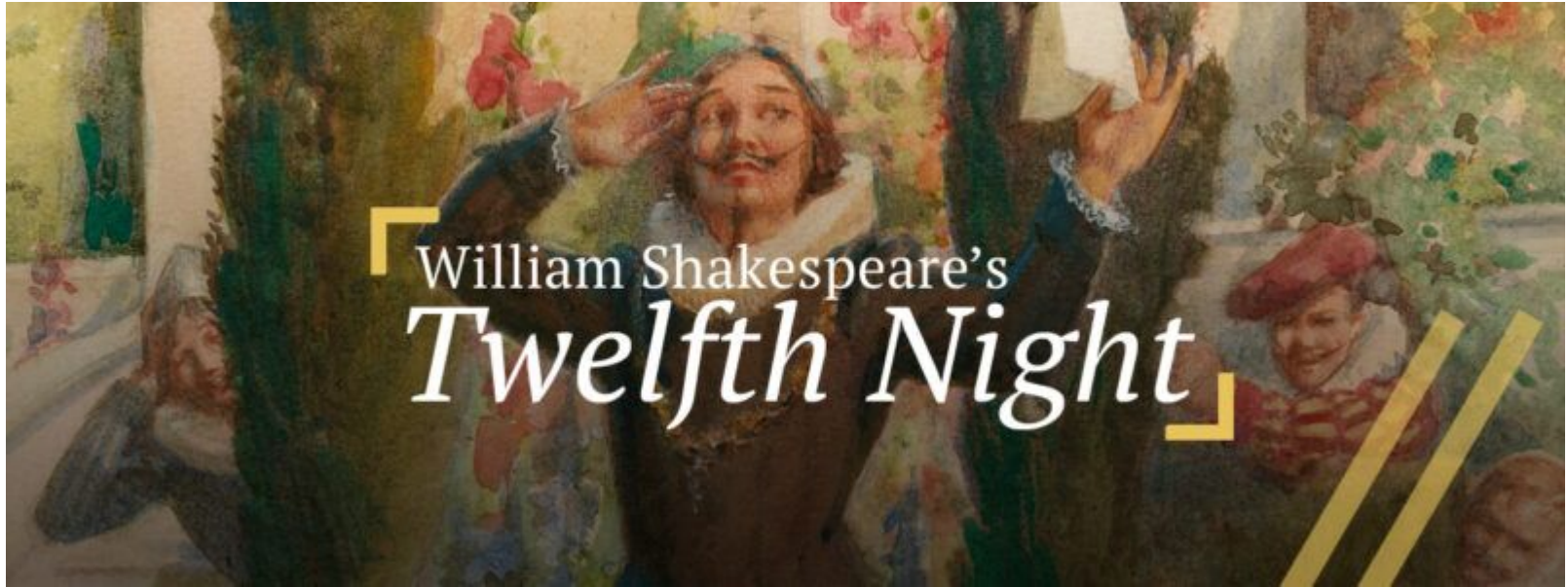
Today, we will conclude the reading of this play. Make a prediction about the ending. What do you think will happen with Viola, Sebastian, Olivia, and Orsino?

****Start a document to record your response to this and the work which follows on later slides.**

Learn - Shakespeare: Resolution/Endings

In Shakespeare's tragedies, in the end pretty much everyone dies - ok, not literally everyone dies, but just about everyone. In *Hamlet*, Hamlet, the King and Queen, and Laertes are all poisoned and die in the last act. In *Romeo and Juliet* - well, you know how that one ends. Shakespeare's comedies, though, end in a different way. Typically, the ending is a happy one. If the tragedies are marked by deaths, the comedies are marked by marriages - multiple marriages, preferably.

Shakespearean comedies also tend to end with resolution of the mix-ups - disguises come off, missing people reappear and are reunited with loved ones; love triangles get untangled and everyone ends up with the lover they want, and some people learn valuable lessons. As you read the conclusion of *Twelfth Night*, look for these pieces and see if it all comes out as you thought it would. I think you will find at least some surprise(s).



Please continue your reading of *Twelfth Night*, beginning on page 175, in Act 5, and finish the play! This will conclude the reading of *Twelfth Night*, though there is still a little work to do. Does the ending correspond to your expectations?

Practice:

Twelfth Night - Act 5, Scene 1 from line 218 to the end - After reading, respond to the following in full sentences.

Your task today is to address the ending. As Act V comes to an end, what has happened to the following: Viola, Sebastian, Olivia, Orsino, Malvolio, Sir Toby and Maria. Address this as a response to the lesson today about Shakespearean comedy endings, including reference to each of the underlined points in the lesson and underlining those references in your own writing. This can be done in one or two healthy paragraphs.

Response Criteria

(Answers will Vary)

- Check your written response to make sure it meets the following criteria:
 - Did you write in complete sentences?
 - Did you use standard conventions (spelling, punctuation, grammar)?
 - Did you answer the questions?
 - Did you use MLA formatting in all things, including a proper MLA header?

Sample Appropriate Response:

Bellringer - Responses will vary, but should provide a reasonable prediction about the resolution for those characters.

Practice: An example is on the previous slide.

Example of a Quality Response

Your task today is to address the ending. As Act V comes to an end, what has happened to the following: Viola, Sebastian, Olivia, Orsino, Malvolio, Sir Toby and Maria. Address this as a response to the lesson today about Shakespearean comedy endings, including reference to each of the underlined points in the lesson.

As Act V comes to an end, all of the main characters have their problems sorted out. Olivia has already married Sebastian, who was previously missing and presumed drowned. Viola is reunited with her brother and is set to marry Orsino, once she has shed her disguise as a man and gets back her woman's "weeds" (clothing). Sir Toby has married Maria, hopefully both having learned their lesson about hurting other people. This only leaves Malvolio. He has been released from prison, and though he probably has not learned his lesson, Olivia has set out after him to make amends for what the others have done to him. The play ends with the love triangle resolved and the involved parties married or betrothed to the ones they love - a happy ending.

Resources

Act V, Scene 1 - street
scene



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18
The scene is a street in Illyria, and the characters are Orsino, Viola, Olivia, Sir Toby, and Sir Andrew. The scene is a street scene from Act V, Scene 1 of Twelfth Night.

SHAKESPEARE.

Twelfth Night.

ACT V. SCENE I.

The scene is a street in Illyria, and the characters are Orsino, Viola, Olivia, Sir Toby, and Sir Andrew.

19
The scene is a street in Illyria, and the characters are Orsino, Viola, Olivia, Sir Toby, and Sir Andrew. The scene is a street scene from Act V, Scene 1 of Twelfth Night.